

Robyn Jacob – Resume

robynckjacob@gmail.com

604-789-9732

Compositions

- A World In Each* for 52 strings, 8', commissioned by Little Chamber Music Series to be premiered August 2020
- Transference and Zoosemiotics* for percussion quartet, 15', commissioned by Third Coast Percussion January 2020
- Ledgers* for three vocalists wearing acoustic amplifying cones, 6', commissioned by Mike Bourscheid September 2019
- drift no. 2* for 3 voices and electro-mechanical bells, 7', commissioned by the River Clyde Pageant August 2019
- Third Space* music for dance, voice, synth, and percussion, 45', commissioned by Isabelle Kerouac April 2019
- Next Time* for soprano and cello, 6', commissioned by Juxtatonal contemporary ensemble in Detroit September 2018
- drift* for 3 voices and George Rahi's installation *no tree is untouched by the wind*, 12', premiered at Hadden Park August 9th 2018, Vancouver
- Visiting The Well* for 4 high voices, 5', premiered August 4th, 2018 at the Banff Centre for the Arts
- Murmuration* for 7 pianos, 20', commissioned by Khan Lee, premiered April 27th, 2018 in Robson Square, Vancouver
- The Best Classical Music Ever*, for 7 pianos, 23', commissioned by Khan Lee, premiered April 27th, 2018 in Robson Square, Vancouver
- "impossible possible thing of sound" 18', music for organ and leslie speakers, premiered December 16th, 2017 at Western Front, Vancouver
- The Flash* with text by Italo Calvino, for a capella vocal quartet, 24', premiered October 24th, 2017 at Gold Saucer, Vancouver
- Some Small Thing* for piano, clarinet, and cello, 8', premiered at Sonic Boom Festival March 2017, Vancouver

Musical Groups

- The Giving Shapes: piano and harp duo (Composer/Collaborator) Fall 2017-present
- Only A Visitor: Avant-Pop Band (Bandleader/Composer) Summer 2014-present
- Gamelan Bike Bike: Balinese Gamelan Orchestra (Co-Director/Composer) Fall 2013-present
- Leah Abramson's Lost Pod (Singer) Fall 2017 to present
- Fist Full o' Snacks: Avant-Pop Band (Bandleader/Composer) 2010-2014
- Gamelan Gita Asmara: Balinese Gamelan Orchestra (Performer) Fall 2009-Summer 2013

Performance Highlights and Collaborations

- Double Happiness: Detour This Way with Only A Visitor and Nancy Tam March 2020
- Vancouver Island Music Festival with Only A Visitor July 2019
- Ottawa International Jazz Festival with Only A Visitor June 2019
- Toronto International Jazz Festival with Only A Visitor June 2019
- Only A Visitor with pop choir Kingsgate Chorus at Roundhouse Performance Centre, November 2018
- Puzzle Helix: Only A Visitor with Mind of a Snail Shadow Puppet Company collaborative show January 2018, Vancouver
- The Western Front, keyboard for George Rahi's "impossible possible thing of sound" organ installation Winter 2017
- Toronto, Montreal and Halifax International Jazz Festivals Summer 2017
- Bill Young's *Bellows Breathing* on pump organ at the Western Front, March 2017
- West Coast USA tour with Only A Visitor August / September 2016
- Vancouver International Jazz Festival with Only A Visitor June 2016
- Vancouver Maker Faire with Gamelan Bike Bike June 2014, 2015, 2016
- Tour of Vancouver Island with Only A Visitor May 2016, October 2015
- The Western Front, solo piano performance on Andrew Wedman's "Bass Piano" March 2016
- The Field Festival and Campbell Bay Music Festival with Fist Full o' Snacks Summer 2015
- The Western Front "Speed Stunned Imaginations" with Gamelan Bike Bike Summer 2015
- Tour of Germany with Fist Full o' Snacks February 2015
- Tour of Bali, Indonesia with Gamelan Gita Asmara Summer 2013

Education

- Bachelor of Music from the University of British Columbia
- Ensemble study with Dr. Michael Tenzer in Balinese Gamelan
- Music for Young Children Certified Teacher
- ARCT Teacher's and Performance Certificates with the Royal Conservatory of Music in Piano

Other Projects / Experience

- Co-curator of Bitch Tapes Mixtape March 2017 to present
- Co-founder of Publik Secrets Artist Collective Summer 2012-present
- Directing Free Improvisation Workshops with Vancouver New Music 2013-2015
- Private Music Instruction 2004-present
- Choral Union Choir, UBC 2006-2010
- Host of own radio show The Rib at CiTR 101.9 FM 2008-2012

Residencies and Grants

- BCAC Professional Development grant July 2019
- Canada Council Research and Creation grant for mutli-media concert Double Happiness in collaboration with Nancy Tam
- Vancouver Parks Board Artist in Residence August 2015-present
- BCAC Professional Development grant July 2018
- Canada Council for the Arts Concept to Realization grant for Only A Visitor's album *Technicolour Education* July 2018
- Banff Centre Resonant Bodies Vocal Residency July 2018
- Canada Council for the Arts Research and Create grant April 2018
- Banff Centre Musician in Residence November 2017
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- FACTOR Artist Development Grant for Only A Visitor January 2017
- Canada Council for the Arts Production Grant for album *Lines* December 2016